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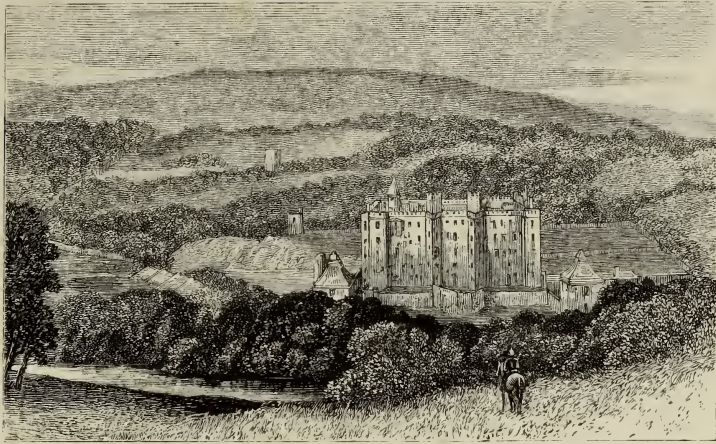


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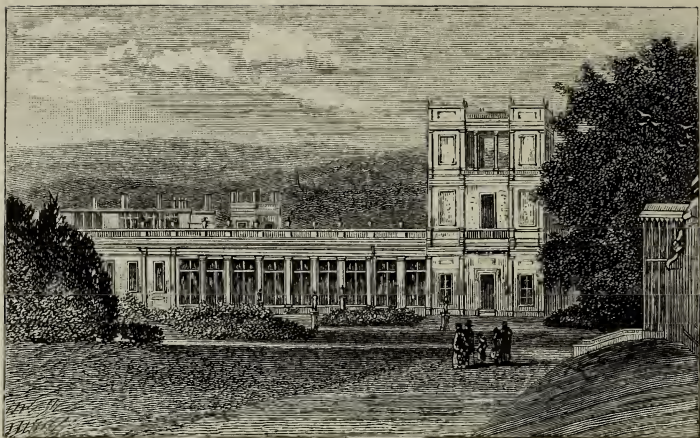
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OVERBEKE, BONAVENTURE D'. Reliquiæ antiquæ urbis Romæ quarum singulas diligentissime perscrutatus est, ad vivum delineavit, dimensus est, descripsit atque in æs incidit Bonav. ab Overbeke; opus postumum. Michael ab Overbeke suis sumptibus edi curavit. *Amstelædami*, 1708, 3 vols. fol. max.

— Another copy, in 1 vol.

— Les restes de l'ancienne Rome recherchez avec soin, mesurez, dessinez sur les lieux, et gravez par feu Bonaven-

ture D'Overbeke. Imprimé aux dépens de Michel D'Overbeke. *Amsterdam*, 1709, 3 vols. fol. max.

Presentation copy to Queen Anne, to whom the edition is dedicated. Proof plates. Rich old binding, with the royal arms and Queen Anne's monogram.

OVERBURIE, Sir THOMAS. His Wife. With additions of new characters, and many other wittie conceits never before printed. The 13th impression. *London*, 1628, small 8vo.

OVERSTONE, Lord. s. LOYD (S. J.)

OVIDIUS NASO, PUBLIUS. (Opera.) *Romæ, Sweynheym et Pannartz*, 1471, 2 vols. small fol. o. r. mor.

The 1st vol. contains the Metamorphoses, but there is wanting the first f. containing the dedicatory epistle of the Bishop of Aleria. The 2nd vol. is incomplete, as it only contains *Fastorum libri VI*.

— (Opera.) *Venetiis, Jacobus Rubeus natione Gallicus impressit, Nicolao Marcello Duce inclyto Venetiarum*, 1474, bound in 2 vols. fol. o. r. mor. first page illuminated.

— (Opera.) *Impressum Parmæ ductu et impensis mei Stephani Coralli Lugdunensis*, 1477, die primo Iulii, 2 vols. fol.

— (Opera.) Two vols. in 1, small fol. russ. (At the end of vol. 1, Metamorph.) *Barnabas Celsanus Vicentinus habes humanissime lector Opera P. Ovidii a nobis quam accuratissime potuimus emendata. Nec minus diligenter ab Hermano Levilapide Vicentiæ impressa 1480 pridie idus Aug. feliciter.* (At the end of vol 2, Epist. Fasti. Tristium, etc.) *Finis omnium librorum P. Ovidii qui extant, eosq̃ accuratissime emendatos a Barnaba Celsano vicentino, ipressit Hermanus Coloniësis Lichtenstein Vicentiæ, 1480, sex. id. Maii feliciter.*

— Another copy, in which the Metamorphoses are bound at the end. Two vols. in 1, o. c.

— Another copy, of which the 2nd vol. is dated 1484. *vi. Kalēdas Octobris.* 2 vols. small fol. o. citr. mor.

OVIDIUS NASO, PUBLIUS. (Opera.) *Impressum Venetiis per Bernardinum de Novaria*, 1486, small fol. o. citr. mor.

First leaves damaged. Numerous ms. notes in an english hand at the beginning of the *Metamorphoses*.

— Opera. Daniel Heinsius textum recensuit. Accedunt breves notæ ex collatione Codd. Scaligeri et Palatinis Jani Gruteri. *Lugduni Batavorum, ex officina Elzeviriana*, 1629, 3 vols. 16mo. o. r. mor., richly gilt.

— Opera omnia. *Lugduni, apud Sebastianum Gryphium*, 1536, 3 vols. 12mo. o. r. mor.

— Opera. Interpretatione et notis illustravit Daniel Crispinus, Helvetius, ad usum serenissimi Delphini. *Lugduni*, 1689, 4 vols. 4to. o. ol. mor. g. e.

— Opera omnia, cum integris Nicolai Heinsii, lectissimisque variorum notis, studio Borch. Cnippingii. *Amstelodami*, 1702, 3 vols. 8vo. With plates.

— Opera omnia, tribus tomis comprehensa. Ex recensione Michaelis Maittaire. *Londini*, 1715, 3 vols. 8vo. o. c. L. P.

— Opera omnia, cum integris variorum notis, quibus suas adjecit Petrus Burmannus; ut et appendicem Ovidianam, vitas Ovidii, elogia, et dedicationes et præfationes doctorum vivorum, addenda et tres indices. *Amstelodami*, 1727, 4 vols. 4to. russ. L. P. With frontispiece by Pool, after Picart.

— Opera, e textu Burmanni; cum notis Bentleyi hactenus ineditis, necnon Harlesii, Gierigii, Burmanni, Lemairii, et aliorum selectissimis. *Oxonii*, 1825-1826, 5 vols. 8vo.

— (Metamorphoseos libri.) (N. p. nor d.) small fol. o. r. mor. It is the first edition without date described by Brunte.

— Metamorphoseos libri xv. (*Lovanii, Johannes de Westphalia, circa* 1475, goth.) small fol. bl. mor. g. e.

— Metamorphoseos libri. *Impressum Parmæ, opera et impensa Andreæ Portiliæ*, 1480, small fol. o. r. mor. g. b.

OVIDIUS NASO, PUBLIUS. Metamorphosis, cum integris ac emendatissimis Raphaelis Regii enarrationibus et repræhensione illarū ineptiarum, quibus ultimus quaternio primæ editionis fuit inquinatus. *Venetiis, Simon Ticinensis cognomento Bibilaqua*, 1497, fol. o. citr. mor.

— Metamorphoseon libri quindecim. *Venetiis, in ædibus Aldi*, 1502, small 8vo. o. r. mor.

— Metamorphoseon libri xv. Cum notis Johannis Minelli, edente P. Rabo. *Roterodami*, 1686, 24mo.

With Huet's autograph.

— Metamorphoseon libri xv., interpretatione et notis illustravit Daniel Crispinus, ad usum serenissimi Delphini. Recensuit Johannes Freind. *Oxonii*, 1696, 8vo.

— Metamorphoseon libri xv., interpretatione et notis illustravit Daniel Crispinus, ad usum Delphini. *Londini*, 1730, 8vo.

— Metamorphoseon libri xv., ad usum Delphini. *Londini*, 1737, 8vo.

— Fasti. *Pauli Marsi Piscin. Fastorum interpretationem Johannes Legnanus Mediolanensis librarius ab Antonio Zaroto parmensi opifice eximio; magna opera sua et impensa imprimendam curavit, Anno salutis 1483*, fol. o. c.

— Fastorum libri vi. Tristium libri v. De Ponto libri iv. *Parisiis, Colineus*, 1536, small 8vo.

— Fastorum libri sex. *Parisiis, Gryphius*, 1538, 12mo.

— Fastorum libri vi. Tristium libri v. De Ponto libri iv. *Antuerpiæ, Plantina*, 1561, 32mo. o. r. mor.

— Ovidij triū puellarum liber. De arte amandi libri tres, de remedio amoris libri ii. Dictamē ordinatū p frēm Arnoldū Buerik Mgrūm noviciorū in Monasterio de Rubea Valle. In soma Ordinis scī Augustini. (N. p. nor d.) small 4to. o. r. mor. g. e.

This copy contains "Trium puellarum liber," which is not in the copy described by Brunet.

OVIDIUS NASO, PUBLIUS. Epistolæ, de remedio amoris, de nuce. *Venetiis per Batistam de Tortis*, 1481, fol. o. r. mor. g. e.

— Heroidum epistolæ, amorum libri iii. De arte amandi, libri iii., de remedio amoris libri ii., de medicamine faciei; nux; somnium. *Venetiis, in ædibus Aldi et Andreæ soceri, mense maio*, 1515, small 8vo. o. c.

— Heroides epistolæ cum commentariis. *Venetiis, Hier. Scotus*, 1543, 4to. With woodcuts.

— Amatoria, quorum indicem sequens continet pagella. *Lugduni, Gryphius*, 1550, 24mo.

— Epistolarum heroidum liber: interpretatione et notis illustravit Daniel Crispinus ad usum Delphini. *Londini*, 1734, 8vo.

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— Libellus in Ibin: Dionysii Salvagni Boessii opera, qua restitutus, qua illustratus, qua explanatus. *Lugduni*, 1633, 4to.

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— Tristium libri quinque, commentariis Barth. Merulæ; Viti item Amerpachii expositionibus illustrati. Liber primus. *Parisiis, apud viduam a Porta*, 1553, small 4to.

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— Ovid's Metamorphosis. Englished by G(eorge) S(andys). *London*, 1626, fol. o. c. g. e. L. P. With engraved frontispiece and Ovid's portrait by T. Cecill.

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A portrait of the Princess of Wales by Vertue after Kneller, and frontispiece and plates by Du Guernier.

— Le Metamorfosi d'Ovidio ridotte in ottava rima da Giovanni Andrea dell' Anguillara, con le annotationi di Gios: Horologgi. *Venetia, Bernardo Giunti, 1584. Small 4to. o. br. mor. g. e. With plates.*

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— Epistole d'Ovidio de Remigio Fiorentino divise in libri duo. *Vinegia, Gabriel Giolito de' Ferrari, 1560, 24mo.*

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— Les pensées ingénieuses, ou les epigrammes, traduites en vers françois par M. le B. *Paris*, 1710, 18mo.

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OWEN, Sir RICHARD. Palæontology, or a systematic summary of extinct animals and their geological relations. *Edinburgh*, 1860, 8vo. sp. c.

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25 plates by Jacob Müller. In the 1st vol. there are two folios missing.

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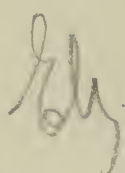
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By Miss
Cleaver.

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PALASSO, l'Abbé. Essai sur la minéralogie des Monts-Pyrénées. *Paris, 1784, 4to.*

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PALEY, WILLIAM, Archdeacon of Carlisle. Works, with additional Sermons, and a corrected account of the life and writings of the author, by the rev. Edmund Paley, vicar of Easingwold. With a portrait. A new edition. *London, 1830, 6 vols. 8vo.*

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— The principles of moral and political philosophy. 16th edition. *London, 1806, 2 vols. 8vo.*

— Natural Theology; or evidences of the existence and attributes of the Deity, collected from the appearance of nature. 13th edition. *London, 1810, 8vo.*

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PALLADIO, ANDREA. I quattro libri dell' Architettura. *Venetia, Dominico de' Franceschi, 1570.* With woodcuts. Fol. russ. g. e. set on large paper.

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— Liber de Architectura, nunc primum formis editus. *Burdigalæ, apud Simonem Millangium*, 1580, 4to. o. r. mor. g. e.

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Presentation copy to Richard, Earl of Burlington, to whom the edition is dedicated by the translator, Isaac Ware.

— L'Antichità di Roma. s. LIGORI (F.).

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— Il divortio celeste cagionato dalle dissolutezze della Sposa romana. *Villafranca*, 1643, 24mo.

PALLAVICINO, SFORZA, Cardinale. Arte della perfezion cristiana. Con discorso della vita e delle opere dell'autore di Pietro Giordani. *Milano*, 1820, 12mo.

— Trattato dello stile e del dialogo. Edizione seconda. *Reggio*, 1828, 12mo.

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PALMER, CHARLES. A Collection of select aphorisms and maxims, with several historical observations; extracted from the most eminent authors. *London*, 1748, 4to. o. r. mor. L. P.

PALMER, Rev. JOHN. Planispherium catholicum, quod vulgo dicitur: the Mathematical Jewel; in five books. *London*, 1658, small 4to. with engr. frontispiece.

PALMER, SAMUEL. A general history of Printing, from its first invention in the city of Mentz, to its first progress and propagation thro' the most celebrated cities in Europe. *London*, 1732, 4to.

PALUDAN, MICHEL. Sacra et theologica chronologia, et concordantia temporum regum, Juda et Israel. *Lovanii*, 1628, small 4to.

PAMPHYLUS. s. PANPHYLUS.

PANCHAUD, BENJAMIN. Entretiens, ou leçons mathématiques avec les élémens d'arithmétique et d'algèbre. *Lausanne et Genève*, 1743, 12mo.

PANCIROLI, GUIDO. Notitia utraque dignitatum, cum Orientis tum Occidentis, ultra Arcadii Honorique tempora. *Lugduni*, 1608, fol.

— Rerum memorabilium sive deperditarum pars prior (et secunda) commentariis illustrata et locis prope innumeris postremum aucta ab Henrico Salmuth. *Francofurti*, 1660, 2 parts in 1 vol. 4to. Title enclosed in an engraved border.

PANDOLFINI, AGNOLO. Trattato del governo della famiglia. Colla vita scritta da Vespasiano da Bisticci. *Milano*, 1802, 8vo. CLASSICI ITALIANI, vol. I.

PANEGYRICI VETERES. Panegyrici veteres. Julii Agricolæ vita per Corn. Tacitum ejus generum castissime composita. Petronii Arbitri satyrici fragmenta quæ extant. (*Milan, Zarotus*, 1482 ?) small 4to. bl. mor.

— Panegyrici veteres, interpretatione et notis illustravit Jacobus de la Baune, ad usum serenissimi Delphini. *Parisiis*, 1676, 4to. o. ol. mor. g. e.

PANPHYLUS. Querimonia panphyli. (At the end) : Explicit panphylus de amore. (N. p. nor d.) Sm. 4to. russ. g. e. goth. 16 ff. 26 lines per page.

PANSA, FRANCESCO. Istoria dell' antica repubblica d'Amalfi, e di tutte le cose appartenenti alla medesima accadute nella città di Napoli, e suo regno. *Napoli*, 1724, 2 vols. in 1, 4to.

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— Fasti et Triumphi Romani a Romulo rege usque ad Carolum V. Caes. Aug. *Venetiis*, 1557, fol.

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PANZAVECCHIA, FORTUNATO. L'ultimo periodo della storia di Malta. *Malta*, 1835, 12mo.

PAOLI, PAOLO ANTONIO. Avanzi delle antichità esistenti a Pozzuoli, Cuma, e Baia. *Roma*, imp. fol. Plates by Volpato.

PAOLI, PIETRO. Opuscula analytica. *Liburnii*, 1780, 4to.

PAOLINI DA SAN BARTOLOMEO. A voyage to the East Indies. With notes and illustrations by John Reinhold Forster. Translated from the german by W. Johnston. *London*, 1800, 8vo.

PAOLO PAPA V., CAMILLO BORGHESI. Historia particolare delle cose passate tra 'l sommo pontefice Paolo V. e la serenissima Repubblica di Venetia, gl' anni 1605, 1606, 1607. *Mirandola*, 1624, 4to.

PAPA MULIER, sive vera et infallibilis narratio de Papa Joanne VIII. fœmina. *Witebergæ*, 1609, 18mo.

PAPAYER. s. PERIANDER (M. F.)

PAPE, W. Handwörterbuch der Griechischen Sprache. *Braunschweig*, 1842, 3 vols. 8vo. h. russia.

PAPIN, DIONYSIUS. Fasciculus dissertationum de quibusdam machinis physicis. *Marburgi Cattorum*, 1695, 12mo.

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Barbo ast rauco resonabo classica cornu.
Quodq; tulere nefas divumq; hoimq; parentes.

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— Another copy. Bound in 4 vols. fol.

— Sapientissimi Plutarchi parallelæ Vitæ Romanorum et Græcorum quadraginta novem. (Gr.) *Florentiæ, in ædibus Philippi Junta*, 1517, small fol. o. c. uncut.

— Plutarchi quæ vocantur parallela. Hoc est Vitæ illustrium virorum græci nominis ac latini prout quæque alteri convenire videbatur, digestæ. (Gr.) *Venetiis, in ædibus Aldiet Andreæ soceri, mense Augusto*, 1519, fol. russ.

— Vitæ parallelæ, cum singulis aliquot. Græce et latine. Adduntur variantes lectiones, ex mss. Codd. veteres et novæ, doctorum virorum notæ et emendationes, et indices accuratissimi. Recensuit Augustinus Bryanus. *Londini, Tonson*, 1729, 5 vols. royal 4to. Frontispiece by Vander Gucht.

— Vitæ parallelæ. Ex recensione Caroli Sintenis. (Gr.) *Lipsiæ*, 1839-1843, 3 vols. 8vo.

— Vitarum parallelarum delectus. Adduntur variantes lectiones insigniores, et doctorum virorum notæ et emendationes. (Gr. lat.) *Dublino*, 1761, 3 vols. 8vo. L. P.

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PLUTARCHUS. Demosthenis et Ciceronis vitæ parallelæ, nunc primum separatim editæ. Græca recensuit, latine reddidit, notis illustravit Philippus Barton. *Oxonii*, 1744, 8vo. bl. mor. g. e. L. P.

— Ex Plutarchi parallelis, Agesilai et Pompei vitæ. (Gr.) *Parisiis, apud Antonium Augerellum*, 1534, small 8vo.

— (Vitæ parallelæ a diversis interpretibus latine factæ, a J. A. Campano collectæ et editæ.) (*Romæ*) *Udalricus Gallus*, bound in 2 vols. fol. russ. g. e. L. P.

Campanus' letter to Cardinal Piccolomini and the Colophon are bound at the beginning of the 2nd vol.

— Plutarchi historiographi greci liber de viris clarissimis e greco sermone in latinum diversis plurimorum interpretationibus virorum illustrium translatus incipit. (No p. nor d.) Bound in 2 large fol. vols. o. citr. mor.

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— Vitæ parallelæ. Latine. *Per Nicolaum Jenson Gallicum Venetiis impressa*, 1478, large fol. ol. mor. Coloured and ornamental capital letters. L. P.

— *Opuscula lxxxxii.* (Gr.) *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Martio* 1509, small fol. ol. mor. g. e. *First edition.*

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— Apophthegmata græca regum et ducum, philosophorum item, aliorumque quorundem ex Plutarcho et Diogene Laertio. Cum latina interpretatione. (*Lutetiæ*) *Henricus Stephanus*, 1568, small 12mo. o. v.

— Apophthegmata latine. Ex interpretatione Francisci Philelphi. *Vindelinus (de Spira, Venetiis)*, 1471, 4to. o. c.

— Problemata, a Joa. Petro Lucensi in latinum translata (ex recognitione Calphurnii). Small 4to. br. mor. g. e.

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PLUTARCHUS. De cohibenda Iracundia, dialogus. (Gr.) *Lovanii, Barth. Gravius*, small 8vo.

— De placitis, decretisq. philosophorum naturalibus. Addita Gul. Budæi interpretatio latina. (Gr. lat.) *Basileæ, Hervagius*, 1531, small 4to.

— Sit ne rationis aliqua in bestiis vis, tum utra animalium plus hujus habeant terrestria ne, an aquatica, Simone Grynæo interprete. (Gr. lat.) *Basileæ, apud Foa. Bebelium*, 1534, small 8vo.

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— De tranquillitate et securitate animi liber. (Gr.) *Parisiis, Tiletanus*, 1537, small 8vo.

— De liberorum institutione. (Gr.) *Parisiis, Wechelus*, 1547, small 4to. Bound with ISOCRATIS ad Demonicum, etc. *Parisiis*, 1570.—LUCIANI Somnium. *Parisiis*, 1552.

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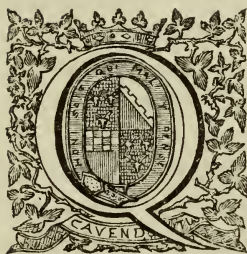
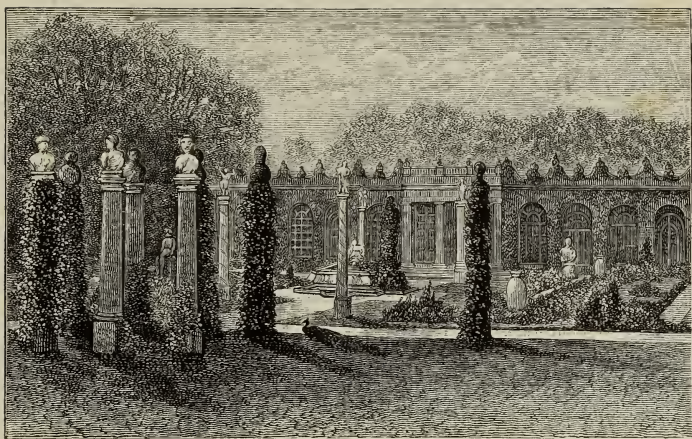
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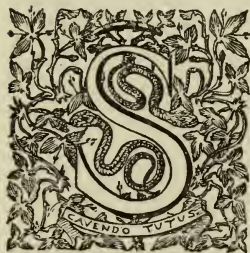
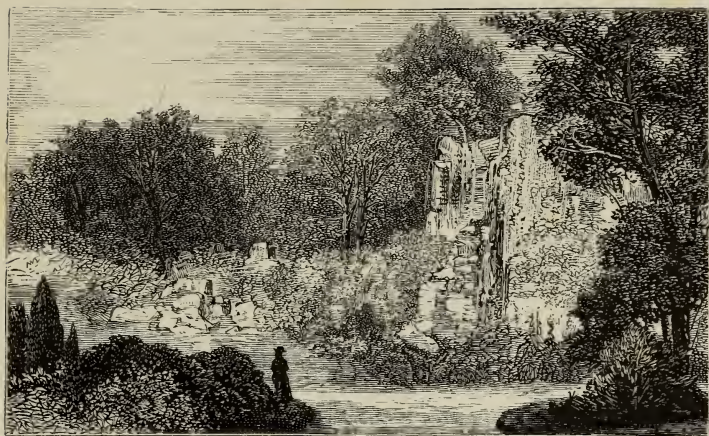
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